

BEPPE  
BORNAGHI

HEIWA

平和



# Heiwa 平和

Giuseppe (beppe) bornaghi

Andante (♩ = 70)

*mf*

*Leg.*      \* *Leg.*      \* *continua...*

5

10

15

*f*

20

Measures 20-24 of the piano score. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A long slur covers the entire system.

25

Measures 25-29 of the piano score. The right hand continues the melodic line with eighth notes. The left hand accompaniment remains consistent. A long slur covers the entire system.

30

Measures 30-34 of the piano score. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand staff in measure 32. The melodic line in the right hand includes a quarter rest in measure 31. A long slur covers the entire system.

35

Measures 35-39 of the piano score. A dynamic marking of *p.* (piano) is placed below the left hand staff in measure 35. The melodic line in the right hand continues with eighth notes. A long slur covers the entire system.

40

Measures 40-44 of the piano score. A dynamic marking of *mf* (mezzo-forte) is placed above the left hand staff in measure 41. The melodic line in the right hand continues with eighth notes. A long slur covers the entire system.

45

5-measure system in treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. A piano (*p*) dynamic marking is present in the fourth measure.

50

5-measure system in treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. A piano (*p*) dynamic marking is present in the first measure.

55

5-measure system in treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. Piano (*p*) dynamic markings are present in the second and third measures.

60

5-measure system in treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. Piano (*p*) dynamic markings are present in the second and third measures. A forte (*f*) dynamic marking is present in the fifth measure.

65

5-measure system in treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. Piano (*p*) dynamic markings are present in the first and second measures.

70

*mf*

This system contains measures 70 to 74. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present in the second measure.

75

*p.* *p.*

This system contains measures 75 to 79. The music continues with the same melodic and bass lines. Dynamic markings of *p.* (piano) are placed under the bass line in measures 77 and 78.

80

*meno mosso*

*p*

This system contains measures 80 to 84. The tempo marking *meno mosso* is placed above the treble staff. A dynamic marking of *p* (piano) is placed under the treble staff in measure 81.

85

1 C

*mf*

This system contains measures 85 to 89. The first measure of measure 85 is marked with a first ending bracket labeled "1 C". A dynamic marking of *mf* is placed under the treble staff in measure 88.

90

3 C

This system contains measures 90 to 94. The first measure of measure 90 is marked with a third ending bracket labeled "3 C".

95 *rit.* *a tempo*

100

105 *f*

110 *rallentando* *meno mosso*

116

121

*mp*

*p.*

Musical score for measures 121-125. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long slur over measures 121-125, starting with a half note G4 and ending with a quarter note G4. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings include *mp* at the start of measure 121 and *p.* at the start of measure 124.

126

*p*

Musical score for measures 126-130. The right hand continues the melodic line with a slur, featuring eighth notes and quarter notes. The left hand continues with a rhythmic accompaniment. A dynamic marking of *p* is present at the start of measure 129.

131

*rall.*

*p.*

Musical score for measures 131-134. The right hand continues the melodic line with a slur, ending with a half note G4. The left hand continues with a rhythmic accompaniment. A dynamic marking of *p.* is present at the start of measure 133. The tempo marking *rall.* is placed above the right hand staff at the start of measure 132.

135

*pp*

Musical score for measures 135-138. The right hand features a melodic line with a slur, ending with a half note G4. The left hand continues with a rhythmic accompaniment. A dynamic marking of *pp* is present at the start of measure 136. The piece concludes with a double bar line at the end of measure 138.

pace e armonia tra le nazioni

平和