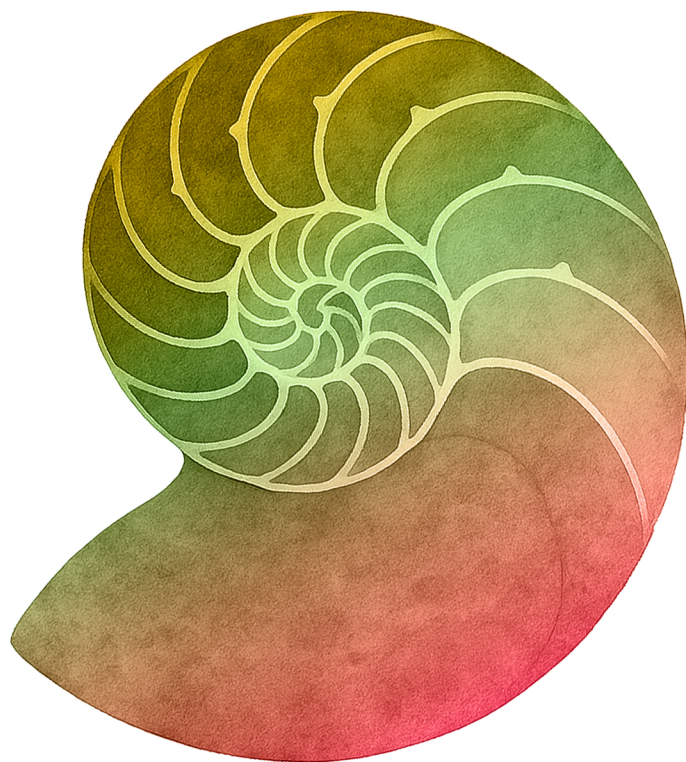




beppe bornaghi

AUSENCIA

per pianoforte e quartetto d'archi

Ausencia

Giuseppe (Beppe) Bornaghi

[illegible]

28

Pf.

mf

Rea. * *Rea.* * *Rea.* * *Rea.* * *Rea.* * *Rea.* *

28

Vln. 1

espress.

mp >

Vln. 2

espress.

mp >

Vla.

espress.

mp >

Vlc.

espress.

mp >

34

Pf.

Rea. * *Rea.* * *Rea.* * *Rea.* * *Rea.* * *Rea.* *

34

Vln. 1

Vln. 2

Vla.

Vlc.

40

Pf. *mp*

Rea * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

Vln. 1

Vln. 2

Vla. *espress.* *mf*

Vlc.

46

Pf.

Rea * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp*

Vlc. *mp*

Detailed description: This is a musical score for a piece titled 'Ausencia'. The score is divided into two systems. The first system starts at measure 40 and the second at measure 46. The instrumentation includes Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The Piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand, with a dynamic of mezzo-piano (mp). The string section (Vln. 1, Vln. 2, Vla., Vlc.) provides harmonic support, with Violin 2 and Viola marked 'espress.' (espressivo) and 'mf' (mezzo-forte). The Viola and Cello parts show a crescendo leading to a mezzo-piano (mp) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for measures 52 through 57 of the piece 'The Rose Tree'. It features a piano (Pf.) and four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure 52: The piano part begins with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand. The strings play a sustained chord in the right hand and a moving line in the left hand. The piano part has a forte (f) dynamic.

Measure 53: The piano part continues with a forte (f) dynamic. The strings play a sustained chord in the right hand and a moving line in the left hand. The piano part has a forte (f) dynamic.

Measure 54: The piano part continues with a forte (f) dynamic. The strings play a sustained chord in the right hand and a moving line in the left hand. The piano part has a forte (f) dynamic.

Measure 55: The piano part continues with a forte (f) dynamic. The strings play a sustained chord in the right hand and a moving line in the left hand. The piano part has a forte (f) dynamic.

Measure 56: The piano part continues with a forte (f) dynamic. The strings play a sustained chord in the right hand and a moving line in the left hand. The piano part has a forte (f) dynamic.

Measure 57: The piano part continues with a forte (f) dynamic. The strings play a sustained chord in the right hand and a moving line in the left hand. The piano part has a forte (f) dynamic.

This musical score is for measures 58 through 64 of the piece 'The Rose Tree'. It features five staves: Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part includes a 'Ped.' (pedal) marking and asterisks indicating specific rhythmic patterns. The Violin 1 and 2 parts have 'V' markings and hairpins. The Viola and Violoncello parts also have 'V' markings and hairpins. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This image shows a page of a musical score for measures 64 through 69. The score is written for five instruments: Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo markings are *rit.* (ritardando) at the beginning and end, and *a tempo* in the middle. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *Reo.* (Rehearsal) mark and asterisks indicating specific measures. The Violin 1 part has a *f* (forte) dynamic marking. The Violin 2 part has a *f* dynamic marking. The Viola part has a *f* dynamic marking. The Violoncello part has a *f* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

70 *a tempo* *rit.*

Pf. *mp* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *