



beppe bornaghi

HEIWA

平和

pace e armonia tra le nazioni

per pianoforte

Heiwa

平和

Giuseppe (beppe) bornaghi

Andante ($\text{♩} = 70$)

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 10. The second system begins at measure 11 and ends at measure 15. The music is in 6/8 time, with a key signature of three sharps. The piano part includes both treble and bass staves. Measure 1 starts with a dynamic *mf*. Measures 2 through 4 feature a bass line with eighth-note chords and a treble line with eighth-note patterns. Measure 5 continues the bass line with eighth-note chords. Measures 6 through 8 show a continuation of the bass line with eighth-note chords. Measure 9 is a repeat of measure 5. Measures 10 through 12 show a continuation of the bass line with eighth-note chords. Measure 13 is a repeat of measure 6. Measures 14 and 15 show a continuation of the bass line with eighth-note chords. The music is marked with various dynamics including *f*, *p*, and *p.* Performance instructions include *Reo.*, ** Reo.*, and ** continua...*.

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The top system starts at measure 20 and the bottom system starts at measure 35. Both systems are in G major (three sharps) and 4/4 time.

Measure 20: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 25: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes.

Measure 30: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes. Dynamic: *mf*.

Measure 35: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes. Dynamic: *p*.

Measure 40: Treble staff: eighth note followed by sixteenth-note pairs. Bass staff: eighth notes. Dynamic: *mf*.

45

50

55

60

f

65

70

mf

75

p

meno mosso

80

p

85 1 C

mf

90 3 C

The music is composed for two staves: treble and bass. The treble staff features mostly eighth-note patterns with occasional sixteenth-note figures and grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Various dynamics are indicated throughout, including *mf*, *p*, and *meno mosso*. Performance markings like '1 C' and '3 C' appear above the staves, likely referring to specific fingerings or techniques.

95 *rit.*

100 *a tempo*

105 *f*

110 *rallentando*

116 *meno mosso*

121

mp

126

p

131

rall.

135

pp

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