



beppe bornaghi

# HAM

il quinto chakra

per pianoforte e flauto

# Ham

il quinto chakra

Giuseppe (Beppe) Bornaghi

Andante (♩ = 80)

The musical score is written for Flute and Piano in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each starting with a measure number (1, 6, and 12).  
- **System 1 (Measures 1-5):** The Flute part begins with a rest, followed by a melodic line starting on G4, moving to A4, B-flat4, and C5, with dynamics *mp*. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand, with dynamics *mp*.  
- **System 2 (Measures 6-11):** The Flute part continues with a melodic line, dynamics *mp* to *mf*. The Piano part continues with the eighth-note accompaniment, dynamics *mf*.  
- **System 3 (Measures 12-15):** The Flute part has a melodic line, dynamics *p*. The Piano part continues with the eighth-note accompaniment, dynamics *mp*.  
Performance markings include 'Ped.' (pedal) and '\*' (accents) under the piano part, and 'continua...' at the end of the first system.

Fl. <sup>17</sup>

*mf* *mp*

Pf. *mf*

Fl. <sup>22</sup>

*p* *f*

Pf. *f*

Fl. <sup>26</sup>

Pf.

30

Fl.

Pf.

tema

*mf*

35

Fl.

Pf.

*mf*

39

Fl.

Pf.

*mp*

*mf*

44

Fl.

*mf* *mp*

Pf.

48

Fl.

Pf.

52

Fl.

*f*

Pf.

56

Fl. *mp*

Pf. *mf*

61

Fl. *mf*

Pf.

65

Fl. *f*

Pf. *f*

69

Fl. *mf*

Pf. *mf*

73

Fl. *p*

Pf. *mp* *mf*

78

Fl. *rall.* *a tempo*

Pf. *mp* *p* *8va*

83

Fl.



*mf*

83 (8va)

Pf.

88

Fl.



*mf*

88

Pf.

93

Fl.



93

Pf.



97

Fl. *f*

Pf. *mf*

101

Fl.

Pf.

104

Fl. *mp*

Pf.

Flute

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Andante (♩ = 80)

The musical score is written for a single flute in 4/4 time, key of B-flat major. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into seven systems, each starting with a measure number (7, 14, 21, 27, 34, 41). Dynamics include *mp*, *mf*, *p*, and *f*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final *mf* dynamic.

47 *mp* **7** *mp*

59 *mf* *f*

66 *mf*

71 *p*

78 *rall.* *a tempo* *p*

85 *mf* *f* **7**

98

104 *mp*