



# *Haw*

PIANOFORTE E FLAUTO

BEPPE BORNAGHI

# Ham

il quinto chakra

Giuseppe (Beppe) Bornaghi

Andante ( $\text{♩} = 80$ )



Musical score for Flute and Piano. The score consists of six staves of music. The first two staves are for Flute and Piano (treble and bass staves). The third and fourth staves are for Flute and Piano (treble and bass staves). The fifth and sixth staves are for Flute and Piano (treble and bass staves). The score is in 4/4 time, with a key signature of four flats. The tempo is Andante ( $\text{♩} = 80$ ). Dynamics include *mp*, *mf*, and *p*. Performance instructions like *Reo.*, *\**, and *continua...* are present. Measure numbers 1, 6, and 12 are indicated.

Flute

Pianoforte

Fl.

Pf.

Fl.

Pf.

1

6

12

*Reo.*   \*   *Reo.*   \*   *Reo.*   \*   *continua...*

*mp*   *mf*   *p*

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

17

17

22

22

26

26

Fl.

Pf.

30

Fl.

Pf.

30

Fl.

Pf.

35

Fl.

Pf.

35

Fl.

Pf.

39

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

This musical score page contains three systems of music for Flute (Fl.) and Piano (Pf.).

- Measure 56:** The Flute part consists of sustained notes with a dynamic of *mp*. The Piano part features a continuous eighth-note bass line with a dynamic of *mf*.
- Measure 61:** The Flute part has a melodic line with sustained notes and dynamics of *mf*. The Piano part continues its eighth-note bass line.
- Measure 65:** The Flute part begins with a dynamic of *f*, followed by a sixteenth-note pattern. The Piano part also features a sixteenth-note pattern with a dynamic of *f*.

Fl.

Pf.

69

69

*mf*

3

3

Fl.

Pf.

73

73

*p*

*mp*

*mf*

Fl.

Pf.

78

*rall.*

*a tempo*

*p*

*8va*

*mp*

Fl.

Pf.

83

*(8va)*

*mf*

Fl.

Pf.

88

*mf*

Fl.

Pf.

93

Fl. *f*

Pf. *mf*

Fl.

Pf.

Fl. > *mp*

Pf.

Flute

# Ham

il quinto chakra

Giuseppe (Beppe) Bornaghi

Andante ( $\text{♩} = 80$ )

7

14

21

27

34

41

## Ham

47 > *mp*

7

59 > *mf*

*f*

66 > *mf*

71 — 3 — *p*

*rall.*

*a tempo*

78 *p*

85 *mf*

7

*f*

98

104 > *mp*